

Calcaniti e Achille

Cantata a due Voci per Sop^{ra} e Basso di Nicola Porpora

13

Sopra

Moderato.

For.

Porpora



Alcides de Almeida
Autógrafo
Biblioteca Nacional
Rio de Janeiro

Cantabile

*Segue
Allegro*

Viol. 2

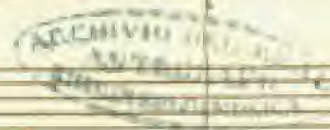
Allegro

Allegro



Signe Rec.

Achille, e Calcante.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The lyrics are written below the staves.

pia: (multiple instances)

Adagio.

for. (multiple instances)

- vacol troppo è chiaro. altro non resta che l'ubidir.



questo è il fatal Dilemma. offe-ge-ria Vittima d'offra, o torni ogni



Rege ogni Schiera a i lor soggiorni.



Segue Aria.

for.

64
63

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics "Alto Divin Potere" and "dal basso Vman uolere" are written below the bottom staves.

Original from the
 Library of the
 University of
 California, Los Angeles

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.*, *p.*, and *cu*. The lyrics are written in Italian and appear in several places:

- Staff 4: *cangiato non sarà*
- Staff 5: *cangiato non sarà*
- Staff 8: *106 224*
- Staff 9: *Volto Divin Dovere*
- Staff 10: *dal basso Vman uolere*
- Staff 11: *Cangiato*

At the bottom of the page, there are some numerical figures: *43*, *15*, and *438*.

Handwritten circular stamp, likely a library or archival mark, partially legible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "p.". The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the staves:

- non sarà
- cangiato non sarà
- no
- no
- cangiato
- non sarà
- Incontro a sommi Dèi in

Dynamic markings and other annotations include:

- for.
- p.
- 138
- for.
- 56
- 56
- 56
- 56

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment consists of two staves: the right hand is on a treble clef staff and the left hand is on a bass clef staff. The music is written in a cursive, handwritten style.

- contro a sommi Dei che fai? che puoi? che sei?

Handwritten musical score for a piano accompaniment. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music is written in a cursive, handwritten style.

Al bas.

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment consists of two staves: the right hand is on a treble clef staff and the left hand is on a bass clef staff. The music is written in a cursive, handwritten style.

tremante tremante il mondo sta tremante



Calc.
mai Greci i Greci impazienti son. *Alto* lo Reno. *Calc.*

genti il Sacrificio deniar? *Alto* Diana m'inspira il farlo. *Calc.*

voi e vuoi parer profano? scender dal Ciel d'Ifigenia lo

scampo può solo al nostro petto solo al nostro petto. *Alto* e a questa

mano.
Segue Alto
L'aria.

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Uniq:

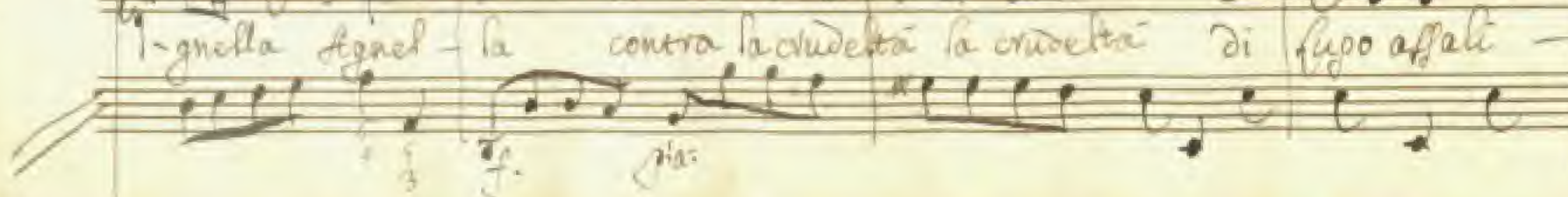
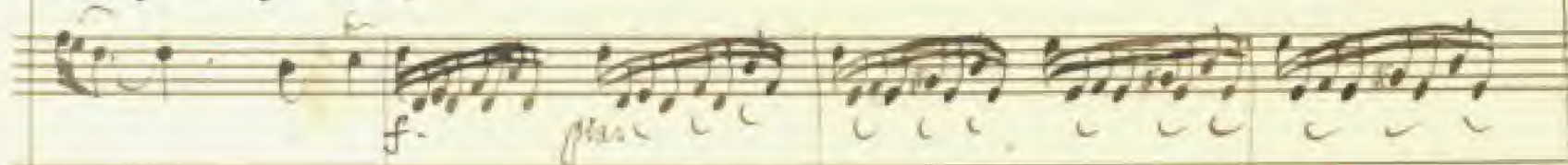
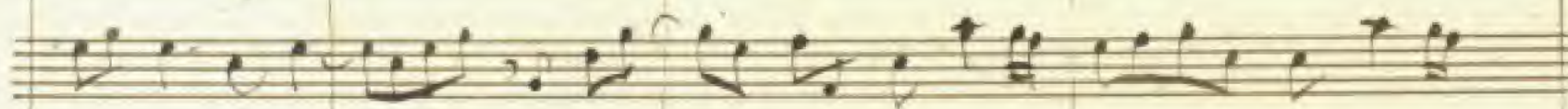
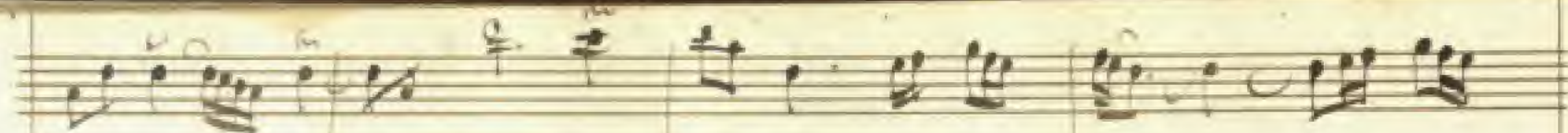
All:

ria:

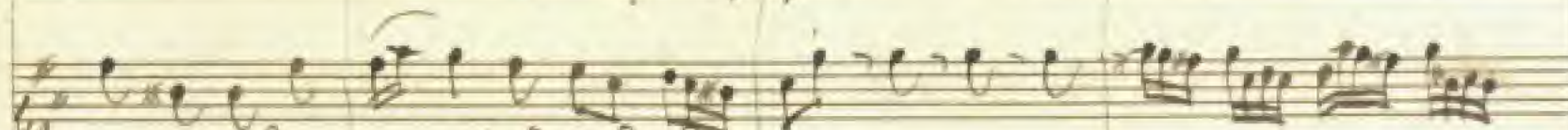
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A questa man uer-

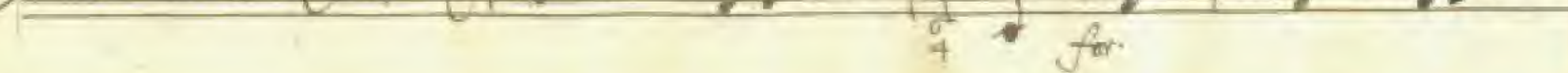
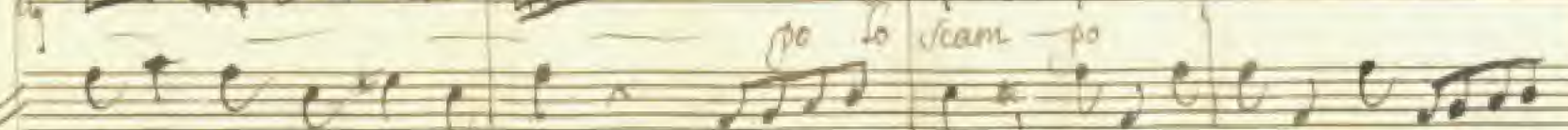
ria:



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TORONTO
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toi affaixon dal Ciel to scam



Handwritten musical score for a piece titled "L'innocente e bella timorofetta". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the accompaniment. The lyrics are written below the staves.

The lyrics are:

inno - cente per inno - cente per
 questa man uerra
 innocente e bella timorofetta spaventa - ta con - tra la crudel -

THE UNIVERSITY OF CHICAGO
 24 MAR 1914
 THE UNIVERSITY OF CHICAGO



ta la cruce sta di supo affa iton di supo affa iton del cel lo cam



po lo cam - oo a



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols such as notes, rests, and dynamic markings like *for.* (forte).

The lyrics are written in Italian and appear to be a religious or dramatic text. The visible lyrics are:

questa man uerrà contra la crudeltà di superaffarosi affalt - tor dal

God lo Ram - po lo Ram - po.

L'innocen-za non cada non cada, ed il
 le-so il Reo non uada non uada; temi del fulminar temi del fulmi-
 presto

Library stamp: *LIBRARY OF THE UNIVERSITY OF CHICAGO*
 Date: *1911*
 Location: *East Asia*

Handwritten musical score on ten staves. The first three staves are instrumental. The fourth staff begins with a vocal line and the lyrics "nar quando di questo acciar quando di questo acciar tu uidi il san". The score continues with instrumental and vocal parts, including a "Viv" marking and a repeat sign.



so il lan- so.

Calci. *Figlio* non impiegar l'Armi e'l Valore, contro agli

Dei che te li dier. *gh Dei* non impiegar tu contro alla più degna

Cale:

Vita di essi mai fer. siegue il lor cenno. la lor Potem - ga

Arch:

e in me innegabile. io non niego il tuo poter, tu neghi il

mio. ma chi lo nega il prova. la sposa che mi daresti vi -

- tor mi tenti in vano. udrém chi avrà più forza. quel sacro

105 224

Detto, o questa armata mano.

Sigue Poema.

Duetto

24

Handwritten musical score for a Duetto, measures 1-3. The music is written on three staves. The first staff uses a treble clef and a 12/8 time signature. The second staff uses a treble clef and a 12/8 time signature. The third staff uses a bass clef and a 12/8 time signature. The notation includes various note values, rests, and dynamic markings such as *q.* and *z*.

Achille

Colante

Allegro

Handwritten musical score for Achille and Colante, measures 4-10. The music is written on six staves. The first two staves are for Achille and Colante, both using a 12/8 time signature. The next three staves are for a piano accompaniment, with the first staff using a treble clef and the others using a bass clef. The notation includes various note values, rests, and dynamic markings such as *q.*, *f*, and *for.*. The score concludes with a final flourish on the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the page:

Per ca=der de Numi all' Arc. Sontè

Beluo Sontè, beluo al jèl più care al jèl più care

pria di Molte Verginella Vergi=

Dynamic markings include *for.* (forte) and *pia.* (piano).

nella tu suonato aida restar
 Veglia il ciel in
 L'or ca- der de Numi all'ore
 mia difesa Veglia il cielo in mia difesa
 Veglia il

Son. le. Behve al ciel più care pria di Morte Vergine! La tu sue =

Cielo in mia di fesa non mi san dumana offesa lominaccie spauentar

na = q. = q. = q. = q. =

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes dynamic markings like *for.* and *pia.*, and tempo markings like *Vnag.* and *D.*.

Lyrics visible on the page:

lo ai da restar = ai da restar

le minaccie spauentare = spauentare

Der cadex de Numi all' Are son lo belua son lo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

belusol (el più care al (el più care
Veglia il Cielo in mia di- fesa in mia di fesa
nella. lu. Sue. nato luenato ai d'ares =
Veglia il Cielo in mia di- fesa non mi l'and'umana offesa le minacce l'pauen-



f. *f.* *for.* *for.* *for.*

to tu suona-to ai da restar su en ato ai

feminarie *spauentat* *for.* *for.* *for.*

da restar

uontat

106224

Handwritten musical score on page 78, featuring vocal and instrumental staves with lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *pia.*, *f.*, and *ti*.

pia.

Uneg.

Pensi in van Mostar gli dei di = Speta =

pia.

ti qual tu Lei questa Man fu scelta anchella i Por tortia uondicare

ti

16 12 5 16 12 5 12 6

fa- ro Profan che Sei Profan che Sei Profan che Sei i decreti degli =

liauen dicar

Dei sul mio labro rispettar

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The lyrics "a uen. dicar" and "rispettar" are written below the fourth staff. The tempo marking "adagio" appears at the end of the first system.

Finis

14. 5. 10¹ / 10. 5. 10¹
Ravi 1. 5. 21¹

106 224